

## British Urban Film Festival 2023 - Films

## Appendix A

Film Title	Submission Type	Running Time	Synopsis	Recommended Classification
A Better Place	Documentary short film	0:32:44	A 'Better Place' is an in depth look at the toxic legacy of British colonial-era laws, which criminalise consensual same-sex love, while at the same time allowing perpetrators of sexual violence to go unpunished. More than 70 countries still criminalise gay sex. In over 30, rape within marriage is still legal. Behind these statistics are the people whose lives are paralysed by these archaic laws.	<u>18</u>
Behind God's back - Deyè do bon dié	Documentary short film	0:20:00	The experimental documentary, filmed in 9 villages over 20 days, borrows from the musical technique of sampling by re-arranging de-contextualised fragments of conversations, landscapes, and soundscapes to build meaning and impressions between myth and history: a choirmentary.	<u>18</u>
Guests	Narrative short film	0:14:24	In 1972, A Nigerian woman hosts her English colleague for dinner in the hope of getting her prideful husband a job.	<u>18</u>
Home	Narrative short film	0:14:26	On her first day of school, Sofia – a Brazilian teenager who has recently arrived in London – is bullied by a group of British students. Homesick and alienated from the world around her, she meets Lauren, a British-Nigerian teenager who shows her Sun Rah, a world entirely of her own making in a nearby park, where they make their home together.	<u>18</u>
If the Streets were on Fire	Documentary feature	1:11:00	Through Bike Stormz, social activist Mac has created a movement for kids across London that creates a safe space to be free and express themselves beyond any threats. A torrent of young people glide through the city on their bikes, doing wheelies, tricks, death-defying acrobatics and cheering as they hurtle through the postcode-neutral space of London's heart. Yet as they come together and find ways to express themselves through biking – the kind of liberation that surfers and skateboarders eulogize – they are challenged with the threat of arrest by the police and accusations of anti-social behaviour.	<u>18</u>

Oluwale	Documentary short film	0:21:00	This new documentary explores the harrowing true story of David Oluwale, a Nigerian immigrant who was chased into the River Aire by Leeds Police in 1969. A landmark case followed in 1971 where two police officers were convicted of assault by a jury, having been directed to acquit them of manslaughter. According to Leeds Civic Trust, this was the first successful prosecution of British police officers for the involvement in the death of a black person.	<u>18</u>
Our Place Is Here	Documentary feature	0:53:21	In 2012, the government revoked the Overseas Domestic Workers visa concession, removing the rights of domestic workers in the UK to change employers. This has increased their vulnerability to abuse, exploitation and reduced protection. Six women share their journey from the Philippines to the UK, how it's affected their families back home, and the community they've created in the UK.	<u>18</u>
Pacemaker	Animation short film	0:09:00	An animated musical about a lonely widower awaiting a Pacemaker to save his life who gets his real second chance at true love by opening his heart and accepting his grandson's identity.	<u>18</u>
Sex change, Shock horror Probe	Documentary feature	0:58:00	This documentary explores the subject of gender identity and the issues that rage around transsexuality. Problems do not go away once the operation has been performed: non-recognition of their new role, and fear of exposure, especially in the popular press, continues to affect the lives of transsexuals. The legal system has changed since this film was made, but the situation for some people remains difficult. A number of people describe their lives and how attitudes have affected them, including a local councillor, a glamorous business woman and a man who took his case to the European Court of Human Rights.	<u>18</u>
The Therapist	Narrative short film	0:11:30	Lost in the midst of an unexpected crisis, Jaydon goes in search for the answers to his problems in the place he knows best - his lifelong barber, The Therapist.	<u>18</u>

Walter Rodney: What They Don't Want you to Know	Documentary feature	1:12:29	'Walter Rodney: What they don't Want you to Know' is an original circa 72-minute documentary featuring a murder, Cold War conspiracies, Black Power, the end of Empire, and how that connects to the policing and surveillance practices of today. It feeds a growing appetite for history from a different perspective, as we grapple with the legacy of empire, colonialism, and its impact on the modern world	<u>18</u>
White Nanny Black Child	Documentary feature	1:20:00	Between 1955 and 1995, over 70,000 West African children were fostered by white Britons, in a practice known as 'farming'. Many individuals then had to live, often in silence, with the long-lasting impact of this controversial official policy. Nine of those raised this way were invited to a workshop retreat, under professional guidance, to discuss their experiences. Each take turns delving into their past, revealing the confusion and trauma of dealing with such change at a young age. For many, this marks the first time they have had the opportunity to connect with people who have shared a similar childhood. 'White Nanny Black Child' presents a personal, moving and sometimes unsettling meditation on identity, belonging and the nature of family.	<u>18</u>
Wings	Narrative short film	0:12:55	A love letter from the late Sonya Hale, written as a signal of hope to her son after she's gone.	<u>18</u>
You Fit The Description	Short films	0:13:55	You Fit the Description' is a short film that flips the script on Stop & Search. Nico, a young black man, will harness the power of his community to send a message to the justice system - but at what cost to himself?	<u>18</u>

Information on the methods to be used to restrict attendance in accordance with the recommended classification will be in line with the policy of Everyman Cinema in Leeds (see sections 3.1.4 & 3.6 via the link <https://www.evermancinema.com/terms-and-conditions/>)